Medieval Studies

This handout highlights ARTstor content related to the Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic periods in Europe, which include images of mosaics, stained glass, tapestries, illuminated manuscripts, ivories, churches, and cathedrals.

**SEARCH TIPS**

**Keyword** search terms such as Byzantine, Early Christian, Romanesque, Gothic, and others will retrieve over 1,000 images — use these general terms in combination with others to narrow your results

**Browse** museums with encyclopedic collections (e.g. The Metropolitan Museum of Art or The Cleveland Museum of Art) and then sort your search results by date

**SEARCH TERMS**

- migration period
- Langobardic
- Hiberno Saxon
- Chartres
- Anglo Saxon
- Cistercian
- Sutton Hoo
- Chaucer
- Viking
- Charlemagne
- Merovingian
- Ottonian
- Aachen
- Kells
- Gregorian
- Justinian
- Lindisfarne
- Bede
- reliquary
- Hagia Sophia
- Carolingian
- Bayeux
- Cefalu
- San Vitale
- cloisonné
- Frankish
- Mongol
- Roman de la Rose
- Lancelot “Book of Hours”
- Alhambra

**FEATURED COLLECTIONS**

- Madeline Caviness: Medieval Stained Glass
  » library.artstor.org/library/collection/caviness

- Illuminated Manuscript Collection (Princeton University)
  » library.artstor.org/library/collection/princeton_mss

- Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)
  » library.artstor.org/library/collection/bodleian

- QTVR Panoramas of World Architecture (Columbia University)
  » library.artstor.org/library/collection/columbia_qtvrs

- Clarence Ward Archive
  (National Gallery of Art, Department of Image Collections)
  » library.artstor.org/library/collection/nga_ward

- The Metropolitan Museum of Art: William Keighley
  » library.artstor.org/library/collection/metmuseum_keighley

**DID YOU KNOW?**

Columbia University has shared more than 1,200 QuickTime Virtual Reality (QTVR) panoramas, which allow scholars and students to explore architectural monuments in 360 degrees. The collection includes important examples of Medieval architecture in France, Italy, Turkey, and the United Kingdom. Of particular note is the extensive coverage of cathedrals and abbey churches throughout France, including Notre Dame and Sainte-Chapelle in Paris, Amiens, Autun, Bourges, Chartres, Cluny, Laon, Lyon, Mont Saint Michel, Reims, Rouen, Vezelay, and many other locations. When used in conjunction with the still photography and architectural plans also available in the Digital Library, these QTVR panoramas allow ARTstor users to fully visualize and analyze complex architectural structures and their decorative schemes.

Find more information about ARTstor Collections
» www.artstor.org/library/collectionlist

Image Credit: Old Testament King, c. 1230-1260 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art